



Friederike Lüpke

School of Oriental and African Studies (SOAS)
University of London

UNCOVERING SMALL-SCALE MULTILINGUALISM

Abstract:

This paper uncovers a particular type of multilingualism: small-scale multilingualism, meant here to designate communicative practices in heteroglossic societies in which multilingual interaction is not governed by domain specialization and hierarchical relationships of the different named languages and lects used in them, but by deeply rooted social practices within a meaningful geographic setting. These settings are mainly attested in areas of the globe that have been spared from Western settlement colonies. Their study is of great interest for advancing our understanding not just of language contact, but of the social conditions that have shaped language use and language structure for most of human history. Calling for an integrated approach combining sociolinguistic, psycholinguistic, descriptive-typological and ethnographic approaches, I present a number of case studies from West Africa, Amazonia, Northern Australia and Melanesia, and typologize them according to the language ideologies governing them and their known patterns of language use.

Keywords:

Small-scale multilingualism ♦ non-polyglossic multilingualism ♦ Typology of multilingual settings

1 Rethinking the grammars and lexica of reification

[...] the majority's monolingual mind-set can easily
get foisted on minorities who traditionally regarded
multilingualism as the norm.
—Evans (2010: 14)

Language use is shaped by the complex interplay of genealogical, typological and social factors. For an understanding of the interaction among these factors, language contact plays a crucial role. Languages (here meaning constructed lexico-grammatical codes) that are genealogically related are, or at least originally were, often spoken in geographical proximity to each other. Their speakers are, or were, often multilingual in several languages of a particular area. Through the speakers' multilingual language use, convergences in lexica and structural patterns occur. The exact nature, scope and directionality of convergence phenomena depend on the kind of interactions in which speakers engage. Language contact phenomena can become conventionalized even if speakers cease to be multilingual, then representing only the sediments of former contact situations fossilized in a language system. However, it is often impossible to clearly differentiate contact-induced from typological or genealogical features; this ambiguity holds in particular for closely related languages. These genealogically related languages already share an important number of properties through common inheritance from an ancestor language. They may further exhibit innovations that follow from common language-internal properties through independent yet parallel grammaticalization; and they may represent convergences created through the processing demands of the multilingual interactions of their speakers.

Contact linguistics as a discipline has come far in its understanding of many of the non-genealogical parameters at work in language change. Yet, a major conundrum remains which is at the same time an invitation for future research. This conundrum has been aptly characterized by Trudgill (2011) as the bewildering observation that identical (or seemingly identical) social settings can have opposite outcomes in terms of language structure. In the following I refer to this paradox as 'Trudgill's conundrum.' The

conundrum is not meant to entail that social factors are not relevant or too disparate to be taken into account in explaining contact phenomena. There is unanimity that social factors do play a key role in language change, just as there is unanimity that more empirical studies are needed in order to reveal these factors and their exact role for a wide range of contact settings; it is to this that the paradox alludes. To Trudgill's conundrum, we can add a second puzzle: although there seems to be no limitation to possible contact phenomena (e.g. Thomason and Kaufman 1988), not every possible contact-induced influence actually happens in a given contact situation (Aikhenvald 2007, among others). This observation will be referred to as the '(not) anything goes paradox'.

This paper is motivated by the challenges posed by Trudgill's conundrum and the (not) anything goes paradox. Their resolution is of utmost importance for linguistic typology, as they point to the crucial importance of more fine-grained accounts of the social settings and linguistic interactions in which language contact is produced, an importance that has been stressed by all recent works on language contact and sociolinguistic typology (Aikhenvald 2007; Aikhenvald & Dixon 2007; Matras 2009, 2012; Trudgill 2011; Winford 2007) and is confirmed through recent research in a number of fields, including psycholinguistics, sociolinguistics, anthropological linguistics, language ideology research and language documentation and description. Building on important recent empirical case studies and pulling together different strands of linguistics, this paper takes stock of factors at the levels of the individual and of communities of practice. From the study of important recent research on contact settings, a number of, albeit necessarily preliminary, factors have been extracted. These social factors require a rethinking of language contact research in a number of crucial aspects, and particularly in that the settings themselves need to become a central subject of enquiry.

In the remainder of this introduction, I discuss approaches to language contact and multilingualism in different fields of linguistics and related disciplines and argue for an integrated approach. I focus on small-scale multilingualism in non-polyglossic settings (see 1.3 for a definition) as the multilingual configuration of the most relevance for contact linguistics, both in terms of the potential of these settings to advance theories of language contact and in terms of timeliness of study. In section 2, I explore some of these settings through a discussion of case studies situated in Africa, Oceania, South America and Australia. Section 3 is dedicated to presenting methodologies apt at capturing multilingual language use, dynamics and underlying ideologies. Section 4 offers a first

look at the cline of parameters at work in small-scale multilingual settings as an outlook and invitation for future research.

1.1 Reconceptualizing language contact

Works on language contact emphasize the importance of understanding the sociolinguistic profiles of individuals and groups in bilingual populations whose speech convergences depend on the intensity and type of bilingualism they practice. Yet, in the conceptualization of language contact, beginning with the concept itself and the image it evokes, research to date has focused on studying the impact of language contact on lexical and grammatical structures of the languages involved in a more abstract and schematic fashion. Language contact remains conceptualized primarily between languages or schematic neighboring groups. The roles of bilingual (and even more so multilingual) speakers as individual agents and of the dynamic configurations of the multilingual societies in which they are actors have not been systematically taken into account. There is unanimity in the acknowledgement of the importance of social factors, including type of language contact for the typological profiles of languages (Winford 2007), but the determining power of existing models parameterizing these factors remains weak (see Trudgill (2011) for an in-depth discussion). Therefore, it is time to turn to the more concrete instantiations of language contact as created in the language use of bi- and multilingual individuals. The agentivity and creativity, and the social meaning speakers attach to language at an ideological level and at the level of linguistic practice, are crucial for an understanding of multilingual speech. Approaches that discount speakers' intentions and situated practice must ultimately fail. Codes are not the impenetrable discrete entities they appear to be in approaches that label elements of discourse as belonging unambiguously to one language or another, as also observed by Auer (1998b, 1999, 2007b). It may look as if this was the case for languages that are genealogically and typologically maximally apart, as they look recognizably different. But even in these cases, this does not tell us anything about the actual makeup of the speech in which these elements occur. Even if we know the linguistic repertoire of a speaker and the speech context and interlocutors with their respective language repertoires, it is impossible to differentiate between nonce borrowings, more integrated loanwords and code-mixing (as undertaken by Myers-Scotton (1993) and Poplack and Meechan (1995) *inter alia*) in the complex settings that are the subject of this paper. In these configurations, speakers have not been turned into two monolinguals in one by institutions of standard language culture creating and maintaining language differentiation at all levels of lexicon and structure.

While languages are differentiated at a metadiscursive level, their actual separability is called into question by the fluid nature of actual speech, even if misleadingly equipped with a language label. Volatile entities such as African French (Manessy 1994), Urban Wolof (Mc Laughlin 2008b, 2008a, 2001) and the many African youth languages (Kießling & Mous 2004) illustrate the elusiveness of these constructs. For this reason, I investigate the ideologies and practices of bi- and multilingual speakers in different types of societies from the perspective of different subfields of linguistics and suggest a holistic approach to the study of their language use in interaction. An integrated look at individuals in these societies is crucial for advancing typologies of language contact and for interpreting and predicting particular contact patterns.

1.2 Exploring individual language practices and their societal embeddedness

The practices of individuals are more ephemeral and dynamic than a look from the perspective of language systems suggests (Matras 2012; Lüpke & Storch 2013). Although typology necessarily reduces the wealth of variation within and between individuals, research on sociolinguistic typology and sociolinguistic parameters in language contact draw attention to the centrality of the composition of speaker communities. The degree of intensity of contact with other languages and the degree of childhood bilingualism vs. adult language learning are factors correlated with different consequences for language structure that require a detailed investigation of different groups within a given population. In addition, different patterns of language acquisition and socialization, individual movement and migration patterns and different types of social networks in an individual's life span are all known to have a strong impact on the nature of multilingual language use, leaving different traces in language structure. This is not only the case in modern, globalized scenarios of super-diversity induced by unlimited and highly individual migration patterns (Vertovec 2007, 2011; Blommaert, Rampton & Spotti 2011). All these factors are at work worldwide and contribute to shape dynamic repertoires. In Western societies, the prevailing standard language culture is based on fictional monolingualism and maximal language separation and on prestigious standard varieties enforced through powerful language management mechanisms. These ideologies and practices produce an imaginary native speaker ideal that is far removed from being native in the literal sense. Being a native speaker requires intensive schooling and exposure to a particular set of language ideologies in order to come into being (Bonfiglio 2010; van der Horst 2008; Harris 2013). Even in standard language contexts that aim at minimizing the impact of individual language practices on the systems

involved, social factors counteracting standardization are present. These factors surface in officially invisible and/or inaudible grassroots practices in migrant communities, in dialect variation and colloquial registers, in the language classroom or in officially not recognized bilingual activities. Standard languages as reifications are always abstract constructs without a direct equivalent in speech. The limits of reification become even more crucial in contexts where no standard language culture reigns in language use. In these contexts, speech becomes so fluid and ephemeral that it is misleading to talk about language contact or even trans- or polylinguaging (Blackledge & Creese 2010; García & Wei 2014), as this would presuppose two separate systems. This observation entails that it is not feasible to generalize over entire communities without detailed sociolinguistic research; rather, the dynamic nature of language use requires us to account for the non-static nature of multilinguals' language use, flanked by detailed demographic and sociolinguistic information on the speakers.

One particularly important point is to be made regarding systematic variation between individuals: where variation occurs within one language, these differences have been extensively studied by variationist sociolinguistics. Where variation is expressed through different multilingual repertoires within one society, as for example in cases of linguistic exogamy, variation has not been studied in detail in the overwhelming majority of settings beyond the level of ideology and fleeting observations. Another, just as important, point regards the impact of different patterns of language socialization on the shape of multilingual repertoires. Language acquisition and socialization, for instance, are often not based on interaction in the nuclear family but in peer groups; child rearing practices are frequently linked to great mobility across language boundaries through fostering. Individual practices can be partly regulated by social conventions of the groups of which the speakers are members. The social factors shaping repertoires at the individual and group level need to be taken into account. Aikhenvald (2007: 37-42) lists the following sociolinguistic parameters as relevant for understanding language contact:

- degrees of knowledge of each other's language; with stable bi- or multilingualism being decisive in resulting in contact phenomena beyond lexical borrowing and extending to diverse types of structural convergences
- presence or absence of di- or polyglossia; with long-term stable multilingual situations often characterized by balanced, or non-polyglossic, relationships between languages
- kinds of contacts with other groups as regular or sporadic, ongoing or completed

- type of community as externally open vs. relatively closed and tightly knit
- language attitudes towards forms recognized as non-native or foreign and forms seen as emblematic
- community size and interactions between rural and urban communities
- patterns of marriage, trade and warfare and occupational lifestyle of speakers
- division of labor and socialization patterns of sexes and generations
- social organization and kinship systems
- religious mythology

None of these factors can be described globally for an entire configuration or imaginary speech community. We need to recognize that these patterns can vary substantially within one geographic setting or community, and therefore it is of prime importance to study them in great detail. A focus on small-scale settings allows such a nuanced look.

1.3 Studying small-scale, non-Western settings

The multilingual settings of the Old World, with their tiered bilingual configurations and division of labor of codes in them, gave rise to a prominent model of bilingualism based on hierarchical relationships holding between languages and functional differentiations for them. These societies lend themselves to a description in terms of di- and polyglossia and domain specialization for particular codes (Ferguson 1959), at least to the extent that language ideologies and official policies are concerned. Since these settings have received ample attention in the literature, I will not dwell on them here, but will focus instead on settings that result from different sociocultural motivations for multilingualism and constitute a particular type of situation: small-scale multilingualism. Small-scale multilingualism is meant here, following Evans' (2010) description of locally confined societies applied to multilingualism by Singer and Harris (forthcoming), to designate balanced multilingualism practiced in meaningful geographical spaces sustaining dense interaction and exchange at their interior. Small-scale multilingualism is attested mainly in areas not or relatively recently exposed to Western settlements and Western ideas of nation states and standard language ideologies. Although these areas were drawn into globalization just as settlement colonies were, the absence or recency of large numbers of colonists has resulted in the survival of areas practicing this particular form of multilingualism, which could also be called indigenous multilingualism. Most of these areas, the Amazon being a notable exception, have not been studied in great detail. These settings' importance for an understanding of the parameters that determine the type and

frequency of contact phenomena cannot be underrated, especially in the light of the fact that many of them are changing rapidly as precolonial cultural practices disappear, or are endangered because the local multilingual configurations are being overlaid with regional as well as more recent global and superdiverse patterns.

The social makeup of small-scale multilingual situations, although attested across the globe and in all likelihood constituting “the primal human condition” (Evans 2013), has received relatively little attention in the field of contact linguistics, typology and multilingualism research. These settings, which predate Western influx to the Americas, Oceania, Australia, and Africa, continue to thrive in parts of these areas despite added layers of polyglossic multilingualism in these areas. Matras (2009: 48ff.) and Trudgill (2011: 185ff.) attribute utmost importance to the necessity of studying these multilingual societies, which they see as endangered. At the same time, their sociolinguistic constellations still receive a scant treatment in these overview works and are erroneously portrayed as settings in which isolated tribal communities with one native village-based language coexist with other such groups (as in Matras (2009: 49). Rather than as a critique, this observation is meant to illustrate how little is known about small-scale multilingual settings outside the regional linguistic subfields in which they are studied.

1.4 Integrating diverse approaches to language contact

Recent research on all things multilingual is situated in a number of separate fields. Multilingualism research investigating the profiles and practices of individuals tends to look at maximally bilingual individuals in Western settings. There is a growing body of research investigating trilingual individuals, but this research focusses mainly on immigrant populations (for instance Hoffmann & Ytsma 2004; Lanza & Svendsen 2007; Quay 2001), with the exception of Matsumoto (2010) and Matsumoto and Britain (2009). There is strong evidence that multilingual interaction is dramatically different from bilingual interaction (Cenoz & Hoffmann 2003; Hoffmann & Ytsma 2004; Quay 2001; Lanza & Svendsen 2007; Matsumoto & Britain 2009). Language contact studies are generally orthogonal to multilingualism research; they investigate system interaction abstracted from individual language use mainly in order to understand quirks of synchronic languages to trace diachronic development of languages where it does not appear to follow from shared ancestry and typologically motivated principles of language change.

Multilingualism research, in contrast, puts emphasis on the idiosyncratic characteristics of multilingual speakers who are differentiated through so many individual factors that generalizations over entire groups become difficult, if not impossible. Importantly, these studies often highlight the dynamicity of multilingual repertoires over individuals' life spans by looking at linguistic biographies and migrational histories. The fields of psycho- and neurolinguistics and cognitive psychology investigate the cognitive processes in the brains of multilinguals in language production and comprehension. The findings from these fields forcefully point to the fact that it is no longer possible to conceive of discrete language systems, where one system leaves an impact on the other depending exclusively on social factors such as prestige, dominance relations, etc. In most multilingual acquisition scenarios, speakers rapidly develop a language-neutral mental lexicon where one concept is tied to several forms (Green 1998). Weinreich's (1953) original types of co-ordinate, subordinate and compound bilinguals seem to disappear quickly as language learners progress, and compound bilinguals are now accepted as being the norm. This is the case even in those far from universal scenarios where both languages are ideologically maximally separated and have clearly recognizable roles as L1 or mother tongue on the one and L2 or foreign language on the other hand. All language systems are continuously in shift and affected by each other. Chang (2012, 2013) shows how the L1 phonetic inventory is affected from the earliest stages of L2 acquisition onwards. Gullberg's (2012, 2013) research demonstrates how gesture repertoires in two languages merge quickly to give rise to one unified system in L2 acquisition contexts. These findings characterize language systems as highly adaptive to context. Convergences occur in particular configurations and may be continuously altered in others, and hence a great tolerance to variation is built into the comprehension module (Ernestus 2009; Poellmann et al. 2014). Therefore, it is of prime relevance to investigate patterns of situated multilingual speech and the convergence processes that do occur in them or not.

Variation in the shape of multilingual repertoires and interactions is not only influenced by cognitive demands in different settings, it is also culturally mediated. Studies in social psychology that focus on accommodation in conversation (Harwood & Giles 2005; Giles, Coupland & Coupland 1991) uncover great cultural differences in the extent to which speakers converge in interaction both in inter-group and interpersonal contexts. Thus, a cognitively motivated tendency towards convergence can be counteracted by cultural requirements governing politeness and accommodation (or its absence) as well as norms and indexicalities of using languages in interaction. Models of code-mixing and code-switching also investigate the make-up of (mainly bilingual) discourse. In this field, some

models regard the roles of languages in interaction as set (Myers-Scotton 1993, 2002; Fishman 1965). Under this view, each code in a repertoire evokes a different set of rights and obligation (in Myers-Scotton's markedness theory) or pertains to a different domain of language use (in Fishman's model). In other models the role of codes is seen as flexible and either incrementally arising out of conversation (Auer 1998b, 2007a, 1988, 1998a; Wei 2002) or governed by the previously mentioned socially mediated tendencies on whether or not to accommodate interlocutors through language choice. (Giles, Coupland & Coupland 1991). Metapragmatic awareness of speakers and its limits (Eckert 2008; Silverstein 1976, 2003) are crucial in understanding the scope of speakers' agentivity in making conscious indexical use of (parts of) their multilingual repertoires for identity construction purposes.

There is growing evidence from psycholinguistic and neurolinguistic research that the behavioral ecologies in which speakers use multiple languages have a strong impact on language control processes in both speech production and comprehension (Green & Abutalebi 2013). This research on bilingual interaction reveals systematic contrasts between communities and speakers in single-language contexts, dual-language contexts and intense code-switching contexts that are correlated with differences in eight cognitive control processes. Single-language contexts are those where languages are used in distinct environments, such as English at work and German in the home. In these situations, which are very reminiscent of domains in Fishman's model, little code-mixing occurs (or no code-mixing at all if the language of one context is not a part of the repertoire of speech act participants in another context). Dual-language contexts are those where two languages are used for example by a speaker with two different interlocutors who each speak one of them, so that en bloc switching, but no intrasentential mixing,¹ of codes occur. Finally, intense code-switching contexts are present in the interaction of bilingual speakers drawing on all their linguistic resources.

Studies on perspective-taking and common ground, so far exclusively conducted in monolingual contexts, initially reveal that individuals appear to be driven more by egocentric factors and memory routines than by concerns for interlocutors' perspectives. The results of these studies are of great relevance for multilingualism and code-mixing research, since language choice in multilingual settings where (parts of) repertoires are

¹Note that Green and Abutalebi do not appear to make a distinction between code-switching and code-mixing. Following Auer (1999) and Muysken (2000), I prefer to use the term code-mixing for cases where codes co-occur within an utterance and reserve code-switching for cases of larger blocks of monolingual speech that alternate between two or more languages.

shared might be seen as an expression of taking the interlocutor's perspective into account. A first study with Chinese subjects demonstrates that in the later stages of planning an interaction they modify their initial egocentrically motivated planning and take the interlocutor's perspective, whereas English subjects remain anchored in an egocentric perspective. The later repairs towards perspective-taking of Chinese subjects appear to be culturally mediated (Keysar et al 1998; Keysar et al 2000; Wu & Keysar 2007; Wu et al 2013).

Since cultural conventions and culturally motivated profiles of communities and individuals emerge as crucial for types and intensity of multilingual interaction, detailed ethnographic studies need to inform research on language contact and multilingualism. Social anthropological research can reveal the culturally mediated exchange and mobility patterns that create the interwoven fabrics of multilingual societies through marriage exchange networks and their patterns, regulated mobility of children, ritual multilingual communication, (language) socialization in age grades as opposed to the nuclear family, etc. These patterns have an impact on how societies and individuals conceptualize themselves and how they construe others, or in other words, what their ideologies and attitudes to languages and identity are. From the influential works of in this area (Irvine & Gal 2000; Kroskrity 2007; Schieffelin, Woolard & Kroskrity 1998; Silverstein 1979) stems an awareness of the centrality of linguistic ideologies for creating languages and groups and their boundaries, and for conceptualizing their interaction. Existing research on language ideologies in non-Western settings (see the case studies in section 2 below for examples) reveals how different from Western language ideologies these can be. Furthermore, and importantly, this research draws attention to systematic mismatches between language ideologies and actual communicative practices; parts of repertoires can be erased or downplayed on ideological grounds or be emphasized according to context-dependent motivations when reported. Particularly in multilingual contexts, these mismatches are of prime importance and entail that any surveys or investigation of self-reported repertoires or language ideologies always need to be complemented with studies of actual language use in naturalistic (not self-censored) settings.

Crucial for advances in contact linguistics is that many of the social and cognitive factors governing multilingual interaction are not motivated by hierarchical relationships between languages. Along with degrees of bilingualism and intensity of language contact, the prestige and dominance of codes in a multilingual space have been taken as central for understanding directions of borrowing and source languages for structural

convergences. Diglossia (Ferguson 1959; Fishman 1967) (and, in societies with more than two languages, polyglossia) is a situation in which the languages in a given society exhibit a clear division of labor going hand in hand with difference in prestige based on official literacy standards for the high varieties and the absence of (prestigious) writing cultures for the low varieties. Polyglossia and its hierarchies undeniably play a role in shaping languages in contact. However, they need to be flanked by parameters taking the full multimodal scope of language use into account. Studies focusing exclusively on particular settings (common are studies in formal language learning settings) and only the spoken or the written modality (for instance through corpus studies of written texts) cannot do justice to the complex interplay of all modalities, which are often governed by completely opposed motivations. In many multilingual settings world-wide, polyglossia has been recently introduced through colonial languages and their role in official contexts². In these situations, other, more fluid, multilingual configurations continue to exist and remain largely undescribed.

2 A focus on non-polyglossic multilingualism in small-scale societies

Small-scale societies [...] are economically self-sufficient, and proudly form the center of their own social universe without needing to defer unduly to more powerful outside groups. Their constructive fostering of variegation – which holds social groupings to a small and manageable size, and keeps outsiders at a suitable distance – is not offset by the need to align their language with large numbers of other people in the world.
—Evans (2010: 14)

Non-polyglossic multilingual settings persist world-wide where small-scale pre-industrial societies survive in the shadow of those settings and their languages that are regulated by standard language culture. These small-scale societies are sometimes described as practicing “egalitarian multilingualism” (François 2012), “balanced multilingualism” (Aikhenvald 2007) or “traditional multilingualism” (Di Carlo 2016). When attempting a characterization of different settings of this kind, it appears that a useful preliminary generalization might be to group together all those configurations where multilingual language use is not primarily motivated by power relations or prestige accorded to

²For examples from West Africa, see Lüpke (forthcoming) and Mc Laughlin (2015; forthcoming).

particular codes. This does not entail that these societies are necessarily egalitarian or traditional; rather, it means that they have remained at the margin of those processes that create officially monolingual societies with enforced standard language cultures or stratified multilingual settings as produced in all settlement colonies (Vigouroux & Mufwene 2008). There are many such societies still thriving across the globe, in particular in Africa, parts of South America, and Australia and Oceania. Their vast majority remains undescribed, and the existing case studies on them leave many questions open. In the following, I concentrate on a selection of pioneering case studies that allow a preliminary differentiation of power- and prestige-insensitive multilingual settings, at least at the level of language ideologies practiced in them. An understanding of actual language use will require much more in depth research. The examples³ included here are situated in the Amazon area of South America, where I look at the Upper Xingu and Vaupés basin areas, in West Africa, where I inspect the Casamance area of Senegal and the Lower Fungom area of Cameroon; in the Melanesian archipelago of Northern Vanuatu; and in the Northwest Arnhem Land in Australia. At the ideological level, these settings are maximally distinct regarding the conceptualization of communities and of linguistic interaction. Less is known about actual communicative practices in most of them. In the following section, I set out to distinguish them according to the degree and type of multilingual competence evoked in the language ideologies.

According to the degree of self-reported or assumed community-typical competence, I distinguish four different settings according to traits of these societies reported in the literature. The distinctions are based on the reported nature of exchanges involving reciprocal, receptive, passive or ritual multilingualism. Rather than as characterizations of language use in these societies, these categories have to be taken as ideologically motivated idealizations. For all of them, it will be an important endeavor of current and future research to document and analyze the actual multilingual communication in these settings. Such research is needed so that the (mis)matches between ideologies and language use can be assessed.

³I cannot claim exhaustive coverage of similar settings that have been described in the literature but focus instead on one area for which I have first-hand field-based data (two language ecologies in Casamance, Senegal), and a setting in the Lower Fungom in Cameroon for which research of the kind advocated in this chapter is under way. I include a northern Vanuatu situation that I find relevant because of the immediate comparability with these two situations. The case studies on the Vaupés and Upper Xingu areas belong to the settings that have been the most exhaustively described and are included for this reason. Finally, the Waruwi setting has been selected because of the research paradigm informing it and because of the contrast with another Arnhem setting in terms of convergence patterns observed. It is a subject of future research to inventorize descriptions of small-scale settings world-wide and compare them systematically.

2.1 Reciprocal multilingualism

Three of the multilingual settings presented in this paper appear to be driven by egalitarian and (at least to some extent) reciprocal ideologies of multilingualism. The societies in question are two language ecologies in Lower Casamance region of Senegal in West Africa (Cobbinah, et al forthcoming; Cobbinah 2010; Lüpke 2010, forthcoming, 2016; Lüpke & Storch 2013) and the Lower Fungom area in the Grassfields area of North Western Cameroon (Di Carlo 2016; Di Carlo & Good 2014; Good 2013), and a multilingual area of Northern Vanuatu (François 2012).

The Lower Casamance area of Senegal is a highly multilingual area where individuals report speaking 5 to 10+ languages. Research on Baïnounk communities has revealed that being extremely and proudly multilingual is deeply anchored in the collective identities of the communities. Their members are highly multilingual in self-reported and observed repertoires and assume accommodating language practices that appear totally self-effacing to outside observers (who for this reason often conclude that these are oppressed minorities speaking endangered languages). However, as argued in detail in Lüpke (forthcoming; 2016), the main motivation for a highly versatile linguistic behavior in which identity languages, such as the different Baïnounk varieties, constitute insider codes in a complex repertoire lies in the need of assuming changing identities in order to create manifold alliances with other small groups in the area.⁴ In the Baïnounk language areas, languages do not express identity in essentialist fashion, as in Western language ideologies. Rather, languages are used in indexical fashion and multilingualism is a social strategy that enables speakers to index different identities to different stakeholders. In Casamance, indexical multilingual settings arose out of necessity as small, decentralized groups, unable to grow in size due to the topography of the area that prevented the formation of larger polities or the spread of regional empires, instead broke up, migrated and created ties with each other for survival and exchange. Continuous frontier processes like this are widespread on the African continent and beyond (Kopytoff 1987) in creating continuously on-going processes of identity formation and characterize social organization in small, village-based groups in large parts of Casamance, although some

³Identical patterns are reported for indexical identities of groups in a complex North-eastern Nigerian convergence area (in Storch, Harnischfeger and Leger (2014). This important volume contains a number of case studies on multilingual settings that are in constant flux in this area that is too complex to be covered here.

larger polities have also emerged. Members of the patrivilocal groups that settle in small hamlets or larger villages have identity languages based on patrilineal descent, and villages have nominal languages based on the identity language of the founding clan. I have described this practice as ‘patrimonial deixis’ (Lüpke forthcoming). Claiming the patrimonial language in Casamance conveys first comer status and control over land, and in Frontier-style settlements, villages have their own patrimonial language. Migration in the area has been regulated by longstanding dialectic relationships between landlords and strangers (Brooks 1993). Since it would give newcomers the status of landlords to claim the patrimonial language of a place of settlement, and since such a shift would also result in losing landlord rights in their place of origin, newcomers tend not to adapt their linguistic repertoires, at least not at the level of ideology. For landlords, it is a visible and audible sign of their anteriority and legitimacy as land owners to openly speak the languages of newcomers, without ever claiming them as their identity language. Some

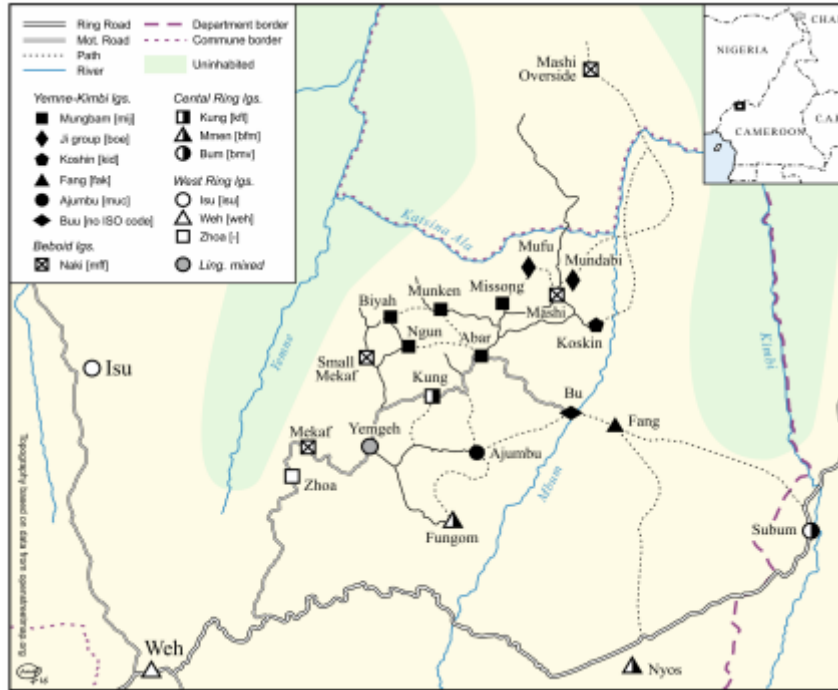
closely related patrimonial languages in the area, corresponding to lects in Di Carlo’s (2016) terms, are only kept separate for the purpose of patrimonial deixis, with some emblematic areas of language fully differentiated, for instance in the domain of greetings (Hantgan 2015). In contrast, language use in less emblematic domains is



Map 1. Two language ecologies in the Lower Casamance

fluid and based not on code-switching or code-mixing but constant code-creation of speakers with great metapragmatic and metalinguistic awareness who use this intricate knowledge to sound appropriate according to context and interlocutor based on these skills (see Cobbinah et al forthcoming). In many parts of Casamance, it is not necessary to speak the patrimonial language claimed in order to maintain the link to a space of

origin and belonging, although many people who have spent their childhood there do speak it. Therefore, people associating themselves with a patrimonial language will speak it to different degrees, if at all, depending on where they were brought up and have lived.



Map 2. The Lower Fungom area (Di Carlo 2016)

Map 1 shows the two linguistic settings in Casamance on which my current research concentrates.

It is definitely not the case, nor was it in the past, that a patrimonial language was used by monolingual and homogeneous communities. Even those polities

consisting of a number of villages (for example Jóola Banjál areas) maintain linguistic differences at their interior, serving to distinguish village-based patrimonial identities from polity-wide ones and just like smaller, village-based groups, these polities participate(d) in the social exchange so typical for the area (Brooks 1993; Hawthorne 2003; Mark 1985). Men and women move(d) in long-distance trade and labor migration, and settle(d) outside their village of origin for extended periods of time. Captives were integrated into communities. Widespread exogynous marriage practices, aiming at creating strategic bonds between clans and villages, often necessitate(d) that women at least nominally speak different languages in order to be eligible marriage partners. Their integration into their husbands' compounds and villages at the same time creates heterogeneous and multilingual communities that are distinct more at the ideological level than in language practices. Children were and remain very mobile and are fostered for a variety of social reasons, likewise resulting in every single household in Casamance being factually multilingual. While multilingualism is never completely symmetrical, many settings in the area are characterized by a large degree of reciprocity, the exact scope of which depends on the trajectories and concomitant linguistic biographies of

individuals as created by societal exchange mechanisms and individual initiatives. In other settings, recent immigration of members of numerically larger groups has resulted in new asymmetrical patterns.

Multilingual speakers of village-based patrimonial languages are often very accommodating and see multilingualism as an integral part of their identity; these traits are shared across the region and create a particular language attitude prizing multilingualism irrespective of the exact repertoires. This mutually shared ideology fosters reciprocal repertoires. Speakers socialized in different settings often find it hard to adapt to this attitude. Mandinka speakers in Casamance, for instance, belong to a numerically strong group concomitant with a stronger monolingual identity. Recently, more and more speakers of Mandinka have started to settle in parts of Lower Casamance where they had no historical presence, and their presence has a great impact on communicative patterns. Superficially, this could be attributed to their numerical weight and historically dominant role as Islamic proselytizers and wagers of Jihads in the past. Yet, an asymmetry in accommodating language attitudes (also based on different links between language and identity) is far more apt to explain why speakers of village-based languages become multilingual in Mandinka in contemporary contexts while the inverse does not hold. Speakers from Frontier-style multilingual village settings have a long-held tradition of learning the languages of newcomers in their environment and have been socialized as adaptive multilingual speakers. Mandinka speakers often do not share these attitudes and multilingual skills. Therefore, the accommodating step of Casamance speakers to add Mandinka to their multilingual repertoires is not reciprocated by most speakers of Mandinka, resulting in asymmetrical repertoires.⁵

The Lower Fungom area of North-western Cameroon is situated in one of the most linguistically diverse settings of Africa. The data currently at hand allow distinguishing eight different languages spoken in thirteen villages occupying an area of about 240 km². However, as in Casamance, according to local ideologies, villages are nominally associated with one language. This picture of homogeneity is counteracted at the level of linguistic praxis. Individual multilingualism is widespread, and an initial sociolinguistic survey (Di Carlo 2016) has found that individuals report speaking 5-6 languages and 8-10 lects (or varieties of languages associated with a village). *Map 2* shows the location and

⁴Aikhenvald (2002) reports similar tendencies for the Tariana and notes that in this Amazonian group as well a more accommodating language habitus among them which ultimately resulted in language shift because it was not reciprocated by speakers of the numerically stronger Tukano language.

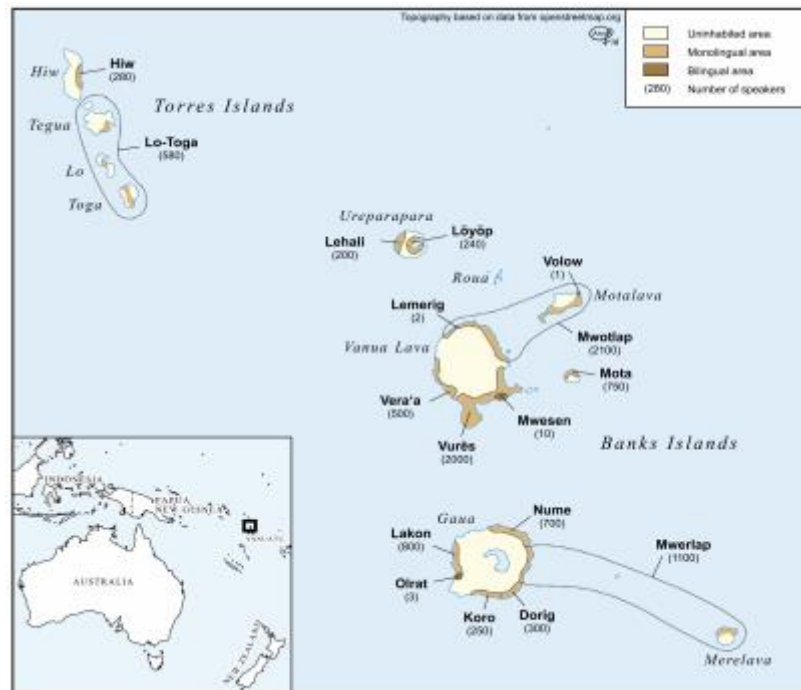
linguistic composition of Lower Fungom. Cameroonian Pidgin English is used as a *lingua franca* at the regional level, whereas the two official languages of the country, English and to a lesser extent French, are only used in formal contexts. These two codes are the only ones associated with prestige. In the Lower Fungom area, exogamy at the level of the village is common, and children born of marriages of local men and in-married women receive a dual identity based both on the identity of the father and of the mother's father. This complex identity is reflected in the names that children receive both from their fathers and their mothers' fathers and is matched by linguistic socialization, where they are expected to use their patrilect with their paternal kin and their matrilect with their maternal kin. An additional level of indexicality is present in expressing affinities to a village by speaking its nominal language. This multiple indexicality is of paramount social significance because it offers the possibility for one to symbolize affiliation with one or the other village or network of solidarity when needed.

Furthermore, the fact that in local cultures the village constitutes a unit only in linguistic and ritual terms,⁶ where the village chief is to be seen as a form of sacred king, has left room to hypothesize that the possibility for one to index multiple identities through use of village-specific languages may be connected with a preoccupation for maximal protection against a number of invisible threats. Village chiefs are held responsible for their fellow villagers' prosperity and this ultimately depends on how they deploy their agency in the invisible world of spirits. The overwhelming majority of the population has no agency in the spiritual world and chiefs of Lower Fungom villages are widely considered not to be "big chiefs", that is, they have control over relatively few people (village population rarely goes beyond 800 people) and are perceived as not being very powerful. In this context, the only resource commoners have in order to maximize their chances of getting enough spiritual protection is to differentiate and multiply the sources of such protection. This can be seen as lying at the roots of the motivations that drive people to become multilingual in local languages; by so doing, they represent themselves as members of many villages, which in its turn means that they are under the (potential) protection of as many village chiefs. Research on the linguistic aspects of this type of multilingualism is currently under way and is very timely, since multilingual competence of this locally confined type is becoming rarer in younger generations. While children still learn some of the individual languages of their environment, they no longer acquire all the codes of

⁶Kin-based patrilineal "quarters", instead, constitute the building blocks of these societies as far as economy and, to a lesser extent, politics are concerned.

the ecology. This is facilitated by the spread of Cameroonian Pidgin English, a Creole that serves as a national language of wider communication, from the 1960s onwards. As in many other small-scale settings, the introduction of a *lingua franca* alters the existing multilingual patterns that relied on sharing a number of languages rather than on sharing one common code.

The two African settings introduced so far use multilingualism as a social strategy that maximizes alliances and protective networks through different languages providing indexical cues according to context. Such motivations have also been reported for the next setting under scrutiny: the Torres and Banks islands of northern Vanuatu.



Map 3. Map of northern Vanuatu (François 2012, 88)

These small archipelagos are characterized by high linguistic diversity typical for precolonial Melanesia (Mühlhäusler 1996), with their ca. 9,000 inhabitants speaking 17 distinct languages. As in the African settings reported, languages are nominally associated with villages (see Map 3), but many individuals speak four or more languages. François (2012) describes a language ideology culturally at work in this ecology that creates an ideological bias towards diversification. Just as we have seen in Casamance and Lower Fungom, linguistic divergence is an important social construct upheld in linguistic practice. Exogamy is widespread for both sexes, with about 30% of unions leading one spouse away from their area of origin. In exogamous unions, couples practice reciprocal multilingualism, with the most frequently used language mainly depending on the location of the house-hold. In about 60% of unions, women re-locate to their husbands' villages; in about 40% the reverse is the case. Children issued of bilingual marriages are raised bilingually. Linguistic differences appear to offer the possibility of

multiple alliances, but whether the language ideologies are as indexical as in the African settings reported remains unclear. While there are manifold structural convergences between the languages, their lexica are surprisingly dissimilar, testifying to the important role of language ideologies and attitudes in influencing those parts of the language system that can be consciously controlled and creating a complex interplay between what François calls centripetal and centrifugal forces.

There is another parallel to the two African settings described above: François states that the pattern of egalitarian multilingualism is rapidly changing. Two factors are causing its perturbation: for one, demographic shifts, downturns and relocation of large parts of the population of the archipelagos happened in the wake of contact with the Western world since the 19th century and went hand in hand with a decrease in linguistic diversity in the resulting larger settlements. Independently of these resettlements, there are also some prosperous communities that grow numerically and exhibit tendencies towards a greater monolingualism. The result is asymmetrical bilingualism of speakers of smaller languages, who include larger languages like Mwotlao and Vurës in their repertoires, while the inverse does not hold, and a tendency to language shift to these languages as a long-term outcome. More interactions with foreigners due to large-scale social networks also facilitate the spread of Bislama, an English-based language used both as a Pidgin and as a Creole that is also the national language of Vanuatu. Bislama is gaining more and more ground.

2.2 Reciprocal and receptive multilingualism

The ecologies of Australian multilingualism widespread prior to colonial settlement have been dramatically disturbed, with most small-scale multilingual settings giving way to diglossic bilingual settings, where indigenous languages survive at all. The ecology of Waruwu Community in Northern Arnhem Land described by Singer and Harris (forthcoming) constitutes a notable exception. Although current settlement and multilingualism patterns were created with the recent establishment of a Methodist mission on South Goulburn Island in 1916, they can be seen to instantiate patterns of linguistic interaction typical of pre-contact indigenous Australia.

Three main languages, Mawng, Bininj-Gun-wok (Kunwinjku) and Yolŋu-matha, are recognized as the languages of a significant proportion of the inhabitants of Waruwu Community, a settlement of ca. 400 individuals. Most speakers have at least one of these three languages in their repertoire and have knowledge of English, but it is only used as a

last resort when no other communication strategy can be found. Other languages are spoken by smaller sets of speakers, and passive competence in two or three of them is the norm. The factors driving the maintenance of multilingualism in this setting lie in the diversity of individual repertoires, in the widespread practice of receptive multilingualism and in the presence of language ideologies supporting the use of smaller languages.

The actual number of named languages in Warruwi is higher than three: in all, nine different languages are spoken in Warruwi Community, with individual repertoires shaped by trajectories and networks. Since not all repertoires are shared, the maintenance of this diversity is facilitated by receptive multilingualism (ten Thije & Zeevaert 2007). This term describes “a communicative practice characterized by different languages used by the different discourse participants” (Zeevaert 2007: 103). According to Singer and Harris, the prevalence of this practice has resulted in the absence of a *lingua franca*, in minimal code-mixing and extremely low levels of lexical diffusion among the languages at Warruwi community as evident from conversation. In fact, Singer (p.c.) suggests that receptive multilingualism might be regarded as a special instance of Green and Abutalebi’s (2013) dual language context. As in the dual language mode, two languages are used, but not with two different interlocutors who each speak one of them, but by interlocutors who each have passive competence in the other’s language. Two of the languages spoken at Warruwi, Mawng and Kununinjkun, belong to closely related language families and have been spoken in adjacent areas for about thousand years. Yet, they share only ca. 10% of their basic lexicon. Singer and Harris see receptive multilingualism, which results in the avoidance of code-switching, as an explanation for these extremely low levels of lexical diffusion at Warruwi Community and in contexts where these languages were historically spoken.

Language use in Warruwi Community is regulated by ideologies about land ownership (as in many Australian contexts concomitant with “owning,” but not necessarily speaking, a particular indigenous language, see Merlan 1981). Crucially, these language ideologies are not aligned with current multilingual patterns (Yolŋu-matha as a ‘newcomer’ is erased from them) but reflect both pre-contact ideologies about language ownership and language-‘tribe’ associations as identified by the missionaries and early settlers in the area. Pre-contact, one or several estates were owned by patrilineal clans who were also said to have ownership of the languages associated with it by the ancestors. These clans entered changeable alliances, and social structure and exchanges

were and are not based on shared languages. Likewise, the ideologies do not reflect the languages used by an individual, but of the languages for which they claim ownership.

This image of language use and language ownership at Waruwi is similar to the one painted by Heath (1981) for Ngandi and Ritharngu in South-eastern Arnhem land, where small groups with extensive bilingualism and intermarriage relations in a non-polyglossic linguistic ecology lived prior to colonial settlement. For these languages, Heath reports high percentages of lexical diffusion. That the differences in the proportion of lexical diffusion between these two areas is so dramatic makes them an instance of Trudgill's conundrum. The contrast must be due to other social factors influencing language interaction, possibly the existence of a special 'dual language mode' (Green and Abutalebi 2013), that of receptive multilingualism, in one of them. Unfortunately, the scarce ethnographic knowledge on pre-contact south-eastern Arnhem Land cannot be enriched because this ecology has been totally altered; this sad fact points once more to the urgent need to study those small-scale settings that continue to flourish.

2.3 Passive multilingualism

At the borderland between Brazil and Colombia lies the small-scale linguistic setting that probably has received most the most attention from linguists and anthropologists. This area is constituted by the Vaupés river basin in the Upper Rio Negro region of north-western Amazonia (Sorensen 1967, Epps & Stenzel 2013b, 2013a; Chernela 2013; Aikhenvald 2002). In



Map 4. Map of the Upper Rio Negro region and the Vaupés river basin (Epps & Stenzel 2013a: 10)

this multilingual space (see *Map 4*), language loyalty and identity is based on the father's language. Patrivirilocal settlement patterns mean that men remain *in situ*, whereas a high percentage of women move when they marry. These women bring their own matri- and patrilect into the dwellings where they reside with their husbands and their husbands' brothers and speak it to their young children and other in-marrying wives with whom they share the same origin. However, they are expected to not use their patrilect in public, and children are likewise expected to grow out of their matrilects (which in fact are their mothers' patrilects) into their own patrilects. Code-mixing and lexical borrowing are discouraged, as the language ideologies (or 'language etiquette,' Aikhenvald (2002)) rely on a maximal separation of codes. This is, to a large extent, motivated by the strict linguistic exogamy practiced in the area. Linguistic exogamy is motivated by the desire to avoid marrying agnates. In the classificatory system practiced in the region, these are all males and females of one generation in a given group, since they are classified as brothers and sisters. Therefore, it is necessary to marry somebody unrelated who must have a different patrivirilocally determined identity (which remains intact even if actual linguistic practice changes). Linguistic exogamy therefore prevents the spread of larger languages such as Tukano, at least to some extent. The difference necessary in order to be an eligible spouse is indexed through linguistic identity, though not necessarily through the actual linguistic repertoire.

It cannot be stressed enough that this difference resides at the level of language ideology, not at the level of actual linguistic practice; regardless of their actual language repertoires, speakers derive their identity from their patrilect and actively claim it, while they only admit to passive use of the other four to five additional languages in their repertoires. Exogamic bonds do not exist between any groups in the Vaupés area but between phratries, i.e. between groups claiming descentance from a single set of mythical brothers, and phratric relationships tend to coincide with geographic proximity. Therefore, a systematic pattern of multilingualism is maintained through the exogamic marriage patterns: Stenzel (2005) and Chernela (2013) report a preference for (classificatory) cross-cousin marriages that often results in women marrying into villages where their matrilect is spoken, since they return to their mothers' villages of origin by marrying a son of their mothers' brothers (but not of their fathers' sisters). Since even 'non-returning' wives are only from marriage communities defined by phratric bonds, the additional languages present in any patrivirilocal group tend to be languages that children hear from other in-married wives, learn when playing with children who have them as their matrilect, or are exposed to on visits to the villages of relatives. While the ruling

language ideologies require loyalty to the patrilect, in practice, code-mixing and speaking of the matrilect (for women) or the wife's patrilect (for men) do occur (Chernela 2013).

Structurally, the area is characterized by what Aikhenvald (2002) terms “multilingual diffusion” of features; what is noteworthy, though, is that according to Stenzel (2005), it is not the languages of phratic groups that are the most similar, but the languages of groups linked by alliances, i.e. exogamous unions **between** phratic groups. Motivated by population movements in the wake of the slave trade, resettlements and missionary activities, a shift to larger languages, in particular Tukano and Portuguese, is in the course of happening in many areas in the Vaupés basin. Even in communities where exogamous marriage patterns have remained intact, the linguistic ecology can be dramatically altered, as the identities are not necessarily aligned with language use. Stenzel (2005) describes this contrast for the phratically related Kotiria (Wanano) and Wa'ikhana. For the Kotiria, the ‘traditional’ Vaupés system has been upheld, doubtlessly facilitated by their remote location. Since the Wa'ikhana practice exogamy with groups who have almost entirely shifted to Tukano, such as the Tariana and Desana, the maintenance of linguistic exogamy does not recreate the delicate balance in which diversity can be managed and reproduced but, in fact, results in the massive introduction of Tukano through bringing in women whose patrivorilocaly motivated identity is not matched anymore by their linguistic repertoires. Although different in terms of language ideologies, in actual language use, the multilingualism in the Vaupés area may be much closer to reciprocal multilingualism described for the African contexts, as first explored by Stenzel and Khoo (this volume).

2.4 Ritual multilingualism

The Upper Xingu River region in the Brazilian state of Mato Grosso is home to 10 different languages of three different families and a language isolate (Franchetto 2011a, 2011b), see *Map 5*. It is fascinating to look at the Upper Xingu area in contrast with the Vaupés basin, because at first glance they appear to be a case of Trudgill's paradox: like groups in the Vaupés, the inhabitants of the Upper Xingu river area share a cultural system grounded in a common cosmology and shared ceremonial exchanges. Just as the Vaupés, Upper Xingu exhibits linguistic differentiation while linguistically different groups also share myths, live in geographically adjacent areas and exhibit occupational specializations that result in economic exchange. In both areas, languages are construed as, and kept, maximally separate, with great respect for their integrity. What is radically

different in Upper Xingu is the prevalent language etiquette. Some ceremonial multilingual contexts notwithstanding, this space can be characterized as a multilingual space inhabited by monolingual individuals, at least at the level of ideology. While groups in both areas share many cultural patterns, they have entirely different marriage preferences based on diverging ideas of group identities. These differences have resulted in completely contrastive patterns of multilingualism at the individual and societal level.

In the Vaupés area, multilingualism is buttressed through language ideologies that foreground one language as the identity language of an individual, but where the fabric of society relies on creating relationships with individuals who need to have a different identity language. In Vaupés, monolingual ideology creates a regulated multilingual society with imagined monolingual inhabitants. In Upper Xingu, there is a low level of bilingualism, and no widely shared *lingua franca*. Although there are sustained contacts between groups, these do not extend to exogamous marriage patterns. Franchetto (2011b) remarks that exogamous marriages are dispreferred because they result in muddled identities and practices. Unlike in the Vaupés, there are no clear patrivoril locally motivated identities established that would automatically determine the ethnolinguistic identity of

children from exogamous unions, and their undetermined status is seen as problematic in a society that sees language as emblematic for identity. Despite endogamous groups living relatively autonomously, it can be argued that Upper Xingu constitutes a language ecology since, as Ball (2011) describes, a set of shared pragmatic principles of interaction enables communication



Map 5. Map of the Upper Xingu area
(<http://dobes.mpi.nl/projects/kuikuro/geography/>)

between groups at different levels of the ecology, privileging exchanges between groups sharing a language family. These principles are based on a common calendar for the occurrence of cultural events and ritual exchanges, which constitute communicative events, played out following scripts of complaints and demonstrations of respect.

3 Methodologies for investigating small-scale multilingualism

[...] in a phenomenological approach the corpus will be theorized according to criteria of representativeness of the whole array of possible linguistic practices allowed to happen in a given community. Documenters, that is, are expected to operate a selection of what is to be included in their documentations not on the basis of what language is recorded [...] but, rather, on the basis of the language ecology of the target speaker community or of the portions of this ecology that they have identified as particularly important. [...] To know a given “communicative ecology” means having a clear view not only of the different languages or varieties present in the repertoire of the targeted speaker community, but also of the registers and the genres through which this discourse is articulated as well as of the language ideology permeating the community’s communicative behaviors [...]. As consequence, anyone adopting the phenomenological approach should accord ethnographic data a primary role.
—Di Carlo (2016: 74-75)

Researchers working on small-scale multilingual settings are unanimous in calling for holistic and interdisciplinary approaches to reveal the complex patterns of social and linguistic interaction that create and sustain these configurations. The concept of the speech community as a potentially multilingual and always polylectal or internally diverse one is not new but has been advanced by Hymes (1972) and Gumperz (1962) and has since given rise to important problematizations and developments of this concept in sociolinguistics, leading to the alternative concept of “community of practice” (Wenger 2000; Eckert & Rickford 2001) which does away with the idea of a homogenous group,

as at the interior of every group, different sets of members will share different and only partly overlapping practices that shape their linguistic interactions. In order to understand communities of practice, detailed sociolinguistic and ethnographic investigations need to precede and flank linguistic research in phenomenological (Di Carlo 2016) or geographically based (Lüpke 2016) approaches, which are opposed to reductionist approaches focusing on one code or imaginary homogeneous group sharing it. These approaches are needed in order to understand the complex language ideologies at work in different interactions, including those with an outsider linguist.

As Merlan (1981) forcefully reminds us, repertoires are not objective givens but can vary according to context and intent. This observation can be extended to settings world-wide. While the interplay of language ideologies is itself a highly relevant object of study that is often neglected in descriptive linguistics, language ideologies need to be compared with language practices. A detailed study of individual practices through biography interviews (Busch 2006) and participant observation is instrumental in achieving this comparison, as advocated by Singer and Harris (forthcoming). Language documentation based on the sampling of language use in meaningful geographical units⁷ in such an approach, as proposed by Himmelmann (1998), Good (2013), Di Carlo (2016), Storch, Harnischfeger & Leger (2014), Lüpke & Storch (2013) offers a methodology facilitating the discovery of actual practices, and limits the danger of relying on *a priori* judgments of group composition.⁸

These areas can be understood as hosting language ecologies (Haugen 1972; Mühlhäusler 1996; Mufwene 2001). Co-ordinated ethnographic, sociolinguistic, corpus-linguistic and documentary approaches need to occupy center stage in contact linguistics, in order to create an empirical basis for the investigation of contact phenomena as produced by speakers in these complex ecologies so that we can resolve those puzzles that appear to be the greatest barrier to the development of predictive models of language contact; the (not) anything goes paradox and Trudgill's conundrum. Where possible, they should be accompanied by investigations of language use in social networks (Milroy 1980) and communities of practice (Wenger 2000) so that direct empirical evidence of how change

⁶The topography of an area is important for settlement structure and social and linguistic organization, as also remarked by Aikhenvald (2008) and Epps and Stenzel (2013a) among many others, and therefore offers important cues as to which units to select.

⁷Such *a priori* judgements are often based on the "monolingual bias" revealed by Auer (2007b), which is caused by Western language ideologies. This bias is all too often present in descriptive, typological and historical-comparative research, where communities are conceptualized as isolated and engaging in exchanges with neighbouring communities, despite their internal heterogeneity.

spreads in them can be obtained (see Beyer 2010; Beyer & Schreiber 2013 for a pioneering social network study in a rural West African bilingual setting).

4 Outlook

To make claims about the relationship between linguistic complexity, language size, social structure and multilingualism, we need to know what configurations of linguistic diversity, complexity and social structure exist. There has been very little detailed study of language use in communities practicing small-scale multilingualism and this research needs to be done now, using the best methods from the fields of linguistic anthropology, sociolinguistics and language documentation before language practices in these communities shift.”

—Singer and Harris (forthcoming)

World-wide, linguistic equilibria (Dixon 1997) that have recreated the dynamics of small-scale multilingualism over millennia are being punctuated by the forces of large-scale processes altering social networks and shifting balances towards monolingualism in numerically larger languages. There is great urgency for documenting those small-scale multilingual settings that have not yet been absorbed into larger planes with nationalist monolingual language ideologies and more fragmented and individual patterns of multilingualism. Their study is not only crucial for the development of better models of language contact, it also has the potential for offering solutions to multilingualism management in the West, where it is often only perceived as a problem.

The few case studies presented here have already shown that the parameters suggested by Trudgill (2011) to explain maintenance vs. reduction of linguistic complexity, community size, social network structure, social stability, contact with other communities, and shared information are insufficient to explain patterns of individual and societal multilingualism. They need to be complemented with those parameters listed by Aikhenvald (2007) and quoted in section 1.2 that rely on an intimate and nuanced knowledge of the social dynamics of a given setting, of the cultural norms underlying individual behavior in it, of its historical development, and of the relationships between language ideologies and

actual language use. A deep understanding of these parameters and their interaction is not only of great relevance for contact linguistics; investigating the interaction of codes in societies with very different language etiquette regarding code-mixing and borrowing will also advance code-mixing and multilingualism research both in sociolinguistic and psycho- and neurolinguistic fields. All the small-scale settings introduced here share a number of characteristics.

These are:

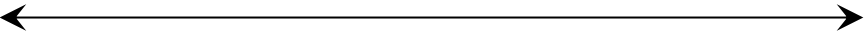
- a geographically confined basis
- many shared cultural traits in the entire setting making it a meaningful geographic entity
- complex exchange dynamics relying on dialectic relationships between similarity and alterity
- extensive multilingualism instead of or alongside a *lingua franca*

Despite these shared social characteristics, the spaces studied exhibit great differences in language ideologies and, where known, patterns of multilingual interaction and ensuing convergence phenomena. While much of the research on actual multilingual language use is still on-going, striking differences in the amount of attested code-mixing and lexical diffusion emerge already and warrant detailed investigation of language use in all settings. What materializes, as well, are a number of factors at play in all of these configurations. Therefore, I end this chapter with a preliminary set of parameters that emerge from the literature of small-scale multilingual settings and locate them a cline between two poles (see *Table 1*). The cline starts with what can be conceptualized as the least multilingual settings – sporadic contact between groups that construe themselves as monolingual and homogeneous – and ends with the most multilingual one – a society with multilingual individuals whose language ideologies lend visibility to all the codes in their repertoires.⁹ Another level of differentiation is present in the context-sensitivity of

⁹Orthogonal to this cline for now appears ritual multilingualism – based on shared pragmatic principles, it appears to function best in contexts where languages are genetically closely related. How closely related languages are genetically and typologically, and in which areas and as how close they are perceived by speakers and outsiders is an issue related to this that requires in-depth research and needs to be correlated with the social factors at work in the language ecologies and language use in different contexts. Social factors create the discourse contexts that result in different cognitive demands and consequent frequencies and patterns of convergence phenomena. Convergence phenomena and frequencies of patterns and lexical matter in turn are likely to have an impact on discourse organization beneath the threshold of consciously held metapragmatic principles.

language ideologies. Extreme cases are those where speakers assume one monolithic and totalizing language ideology that essentializes one code as “theirs” vs. where they use languages to index different identities based on context. Intermediate cases would be constituted by societies or where individuals can have dual identities as in Northern Vanuatu contexts where children of exogamous marriages have the identities of mother and father. Although this is also the case in the Lower Fungom, identities there are more context-dependent and can be seen as occupying the extreme end of the cline.

Table 1. Parameters and values for a heuristic approach to multilingual settings

Values			Parameters
Reciprocal multilingualism	Receptive multilingualism	Passive multilingualism	Comprehension and production of codes
No monolingualism practiced	Monolingualism practised by many group members	Monolingualism practised by all/most group members	Pervasiveness of multilingualism
Pervasive intrasentential code-mixing	Little code-mixing	No code-mixing, mainly code-switching	Code interaction
Multilingual ideologies	Partly erasing ideologies	Monolingual ideologies	Ideologies of multilingualism
Indexical identities	Dual identities	Essentialist identities	Scope of identities
			
High degree of multilingualism Low degree of multilingualism			

The past decades have seen a growing concern for linguistic diversity and its maintenance and study in order to advance our knowledge of the extent and limits of

variation of human language. It is time to extend this concern to the diversity of multilingual settings. Their study, in that of particular in the dramatically under-researched and under-represented non-polyglossic settings presented in this chapter, is equally of prime importance, as also compellingly argued by Trudgill (2011: 185) who rightly characterizes these “societies of intimates” as endangered. It is exactly in these settings that linguistic diversity has thrived and the architecture of language has been shaped for much of the human past.

Acknowledgements

My own collaborative research reported here and the development of a larger conceptual approach to multilingualism was made possible through a Research Leadership Award from the Leverhulme Trust for the project “At the crossroads – investigating the unexplored side of multilingualism”. I acknowledge this generous support with gratitude. I am deeply indebted to Crossroads team members Alain-Christian Bassène, Alexander Cobbinah, Abbie Hantgan, Samantha Goodchild, Chelsea Krajcik, Rachel Watson and Miriam Weidl, and to the Crossroads advisors Klaus Beyer, Dale Barr and Caroline Juillard for being such great companions on our journey. Additional thanks go to Pierpaolo di Carlo, Jeff Good, Ruth Singer and Kris Stenzel for their inspiring research and comments on a previous version of this paper. I thank Anne Storch for the opportunity of including the paper in this special issue and two anonymous reviewers and one more time Abbie Hantgan for their helpful feedback and remarks. All remaining shortcomings and errors are mine.

References

- Aikhenvald, Alexandra Y. 2002. *Language Contact in Amazonia*. Oxford: Oxford University Press.
- . 2007. “Grammars in Contact: A Cross-linguistic Perspective.” In *Grammars in Contact - a Crosslinguistic Typology*, edited by Alexandra Y. Aikhenvald & Robert M. W. Dixon, 1-66. Oxford: Oxford University Press.
- . 2008. “Language Contact along the Sepik River, Papua New Guinea.” *Anthropological Linguistics* 50: 1–66.
- Aikhenvald, Alexandra Y. & Robert M W. Dixon, eds. 2007. *Grammars in Contact - a Crosslinguistic Typology*. Oxford: Oxford University Press.
- Auer, Peter. 1988. “A Conversation Analytic Approach to Code-switching and Transfer.” In *Codeswitching: Anthropological and Sociolinguistic Perspectives*, edited by Monica Heller, 187-213. Berlin/New York, NY: Mouton de Gruyter.
- . 1998a. “Bilingual Conversation Revisited.” *Code-switching in Conversation: Language, Interaction and Identity*, edited by Peter Auer, 1-24. London/New York, NY: Routledge.
- . ed. 1998b. *Code-switching in Conversation: Language, Interaction and Identity*. London/New York, NY: Routledge.
- . 1999. “From Codeswitching via Language Mixing to Fused Lects: Toward a Dynamic Typology of Bilingual Speech.” *International Journal of Bilingualism*.
- . ed. 2007a. *Social Identity and Communicative Styles - an Alternative Approach to Linguistic Variability*. Berlin/New York, NY: Mouton de Gruyter.
- . 2007b. “The Monolingual Bias in Bilingualism Research, or: Why Bilingual Talk is (still) a Challenge for Linguistics.” In *Bilingualism: A Social Approach*, edited by Monika Heller, 319-339. London: Palgrave Macmillan.
- Ball, Christopher. 2011. “Pragmatic Multilingualism in the Upper Xingu Speech Community.” In *Alto Xingu: uma sociedade multilíngue*, edited by Bruna Franchetto, 87-112. Rio de Janeiro: FUNAI - Museu do Índio.

- Beyer, Klaus. 2010. "Language Contact and Change: a Look at Social Factors in an African Rural Environment." *Journal of Language Contact* THEMA 3: 131-152.
- Beyer, Klaus & Henning Schreiber. 2013. "Intermingling Speech Groups: Morphosyntactic Outcomes of Language Contact in a Linguistic Area in Burkina Faso (West Africa)." In *The Interplay of Variation and Change in Contact Settings – Morphosyntactic Studies*, edited by Isabelle Leglise & Claudine Chamoreau, 107-134. Amsterdam/Philadelphia, PA: John Benjamins.
- Blackledge, Adrian & Angela Creese. 2010. *Multilingualism: A Critical Perspective*. London: Continuum.
- Blommaert, Jan, Ben Rampton & Massimiliano Spotti. 2011. "Language and Superdiversities." *Diversities* 13: 1-22.
- Bonfiglio, Thomas P. 2010. *Mother Tongues and Nations. The Invention of the Native Speaker*. Berlin/Boston, MA: De Gruyter Mouton.
- Brooks, George E. 1993. *Landlords and Strangers. Ecology, Society and Trade in Western Africa 1000-1630*. Boulder, CO/Oxford: Westview.
- Busch, Brigitta. 2006. "Language Biographies: Approaches to Multilingualism in Education and Linguistic Research." *PRAESA Occasional Papers*: 5-18.
- Cenoz, Jasone & Charlotte Hoffmann. 2003. "Acquiring a Third Language: What Role does Bilingualism play?" *International Journal of Bilingualism* 7: 1-5.
- Chang, Charles B. 2012. "Rapid and Multifaceted Effects of Second-language Learning on First-language Speech Production." *Journal of Phonetics* 40: 249-268.
- . 2013. "A Novelty Effect in Phonetic Drift of the Native Language." *Journal of Phonetics* 41: 520-533.
- Chernela, Janet. 2013. "Toward an East Tukano Ethnolinguistics: Metadiscursive Practices, Identity, and Sustained Linguistic Diversity in the Vaupés Basin of Brazil and Colombia." In *Upper Rio Negro: Cultural and Linguistic Interaction in Northwestern Amazonia*, edited by Patience Epps & Kristine Stenzel, 197-244. Rio de Janeiro: FUNAI - Museu do Índio; Museu Nacional.
- Cobbinah, Alexander. 2010. "The Casamance as an Area of Intense Language Contact: The Case of Baïnouk Gubaher." In *Journal of Language Contact* THEMA 3: 175-201.

- Cobbinah, Alexander, Abbie Hantgan, Friederike Lüpke & Rachel Watson.
Forthcoming. “Carrefour des langues, carrefour des paradigmes.” In *Pratiques plurilingues, mobilités et éducation*, edited by Michelle Auzeanneau. Paris: Édition des Archives Contemporaines.
- Di Carlo, Pierpaolo. 2016. “Multilingualism, Affiliation, and Spiritual Insecurity: From Phenomena to Processes in Language Documentation.” *Language Documentation and Conservation* Special Publication 10: 71-104.
- Di Carlo, Pierpaolo & Jeff Good. 2014. “What are we trying to preserve?: Diversity, Change and Ideology at the Edge of the Cameroonian Grassfields.” In *Endangered Languages: Beliefs and Ideologies in Language Documentation and Revitalization*, edited by Peter K. Austin & Julia Sallabank. Oxford: Oxford University Press and the British Academy.
- Dixon, Robert M W. 1997. *The Rise and Fall of Languages*. Cambridge: Cambridge University Press.
- Eckert, Penelope. 2008. “Variation and the Indexical Field.” *Journal of Sociolinguistics* 12: 453–476.
- Eckert, Penelope and John R. Rickford. 2001. *Style and Sociolinguistic Variation*. Cambridge/New York, NY: Cambridge University Press.
- Epps, Patience & Kristine Stenzel. 2013a. “Introduction.” In *Upper Rio Negro: Cultural and Linguistic Interaction in Northwestern Amazonia*, edited by Patience Epps & Kristine Stenzel, 13-52. Rio de Janeiro: FUNAI - Museu do Índio; Museu Nacional.
- . eds. 2013b. *Upper Rio Negro: Cultural and linguistic interaction in Northwestern Amazonia*. Rio de Janeiro: FUNAI - Museu do Índio; Museu Nacional.
- Ernestus, Miriam. 2009. “The Roles of Reconstruction and Lexical Storage in the Comprehension of Regular Pronunciation Variants.” *Interspeech*: 1875–1878.
- Evans, Nicholas. 2010. *Dying Words: Endangered Languages and What They Have To Tell Us*. Oxford: Wiley-Blackwell.
- . 2013. “Multilingualism as the primal human condition: What we have to learn from small-scale speech communities”. Keynote address. Singapore: 9th International Symposium on Bilingualism.
- Ferguson, Charles A. 1959. “Diglossia.” *Word* 15: 325–340.

- Fishman, Joshua A. 1965. "Who speaks what Language to Whom and When?" *La Linguistique* 1: 67–88.
- . 1967. "Bilingualism With and Without Diglossia; Diglossia With and Without Bilingualism." *Journal of Social Issues* 23: 29–38.
- Franchetto, Bruna, ed. 2011a. *Alto Xingu: Uma sociedade multilíngue*. Rio de Janeiro: FUNAI - Museu do Índio.
- . 2011b. "Evidências linguísticas para o entendimento de uma sociedade multilíngue: O Alto Xingu." In *Alto Xingu: Uma sociedade multilíngue*, edited by Bruna Franchetto, 3–38. Rio de Janeiro: FUNAI - Museu do Índio.
- François, Alexandre. 2012. "The Dynamics of Linguistic Diversity: Egalitarian Multilingualism and Power Imbalance Among Northern Vanuatu Languages." *International Journal for the Society of Language*: 85–110.
- García, Ofelia & Li Wei. 2014. *Translanguaging: Language, Bilingualism and Education*. Basingstoke: Palgrave Macmillan.
- Giles, Howard, Justine Coupland & Nikolas Coupland. 1991. *Contexts of Accommodation*. New York, NY: Cambridge University Press.
- Good, Jeff. 2012. "'Community' Collaboration in Africa: Experiences from Northwest Cameroon." *Language Documentation and Description* 11: 28–58.
- . 2013. "A (micro-)accretion Zone in a Remnant Zone?: Lower Fungom in Areal-historical Perspective." In *Language Typology and Historical Contingency: In Honor of Johanna Nichols*, edited by Balthasar Bickel, Lenore A. Grenoble, David A. Peterson, Alan Timberlake & Johanna Nichols, 265–282. Amsterdam/Philadelphia, PA: John Benjamins.
- Green, David W. 1998. "Mental Control of the Bilingual Lexico-semantic System." *Bilingualism: Language and Cognition* 1: 67–81.
- Green, David W. & Jubin Abutalebi. 2013. "Language Control in Bilinguals: The Adaptive Control Hypothesis." *Journal of Cognitive Psychology* 25: 515–530.
- Gullberg, Marianne. 2012. "Gesture Analysis in Second Language Acquisition." In *The Encyclopedia of Applied Linguistics*, edited by Carol Chapelle. Oxford: Blackwell. (online encyclopedia)

- . 2013. “Bilingualism and Gesture.” *The Handbook of Bilingualism and Multilingualism*, edited by Tej K. Bhatia & William C. Ritchie, 417-437. Chichester: Wiley-Blackwell.
- Gumperz, John J. 1962. “Types of Linguistic Communities.” *Anthropological Linguistics* 4: 28-40.
- Hantgan, Abbie. 2015. “How foreign is Accent? Expressions of Peace in Casamance.” In *Voices from around the World*. Global South Studies Center, University of Cologne (online journal).
- Harris, Roy, ed. 2013. *The Language Myth in Western Culture*. London/New York, NY: Routledge.
- Harwood, Jake & Howard Giles, eds. 2005. *Intergroup Communication: Multiple Perspectives*. New York, NY: Peter Lang.
- Haugen, Einar. 1972. *The Ecology of Language*. Stanford, CA: University of Stanford Press.
- Hawthorne, Walter. 2003. *Planting Rice and Harvesting Slaves: Transformations Along the Guinea-Bissau Coast 1400-1900*. Portsmouth, NH: Heinemann.
- Heath, Jeffrey. 1981. “A Case of Intensive Lexical Diffusion: Arnhem Land, Australia.” *Language* 57: 335-367.
- Himmelman, Nikolaus P. 1998. “Documentary and Descriptive Linguistics.” *Linguistics* 36: 161-195.
- Hoffmann, Charlotte & Jehannes Ytsma. 2004. *Trilingualism in Family, School, and Community*. Clevedon, Buffalo, NY: Multilingual Matters.
- Hymes, Dell. 1972. “Models of the Interaction of Language and Social Life.” In *Directions in Sociolinguistics: The Ethnography of Communication*, edited John J. Gumperz & Dell Hymes, 35-71. New York, NY: Holt, Rinehart and Winston.
- Irvine, Judith T. & Susan Gal. 2000. “Language Ideology and Linguistic Differentiation.” In *Regimes of Language*, edited by Paul V. Kroskrity, 35-83. Santa Fe, NM: School of American Research Press.
- Keysar, Boaz, Dale J Barr, Jennifer A Balin & Jason S Brauner. 2000. “Taking Perspective in Conversation: The Role of Mutual Knowledge in Comprehension.” *Psychological Science* 11: 32-38.

- Keysar, Boaz, Dale J Barr & William S Horton. 1998. "The Egocentric Basis of Language Use: Insights from a Processing Approach." *Current Directions in Psychological Science* 7: 46–50.
- Kießling, Roland & Maarten Mous. 2004. Urban Youth Languages in Africa. *Anthropological Linguistics* 46: 303–341.
- Kopytoff, Igor. 1987. "The Internal African Frontier: The Making of African Political Culture." In *The African frontier: The Reproduction of Traditional African Society*, Igor Kopytoff, 3-84. Bloomington, IN: Indiana University Press.
- Kroskrity, Paul V. 2007. "Language Ideologies." In *Companion to Linguistic Anthropology*, edited by Alessandro Duranti, 496-517. Malden: Blackwell.
- Lanza, Elisabeth & Bente A Svendsen. 2007. "Tell Me Who Your Friends Are and I Might Be Able To Tell You What Language(s) You Speak: Social Network Analysis, Multilingualism, and Identity." *International Journal of Bilingualism* 11: 275–300.
- Lüpke, Friederike. 2010. "Language and Identity in Flux: In Search of Baïnouk." *Journal of Language Contact* THEMA 3: 155–174.
- . 2016. "Pure Fiction – The Interplay of Indexical and Essentialist Ideologies and Heterogeneous Practices: A View from Agnack." *Language Documentation and Conservation Special Publication* 10: 8-39.
- . Forthcoming. "Multiple Choice: Language Use and Cultural Practice in Rural Casamance Between Syncretism and Diversity." In *Creole languages and Postcolonial Diversity*, edited by Jaqueline Knörr, Wilson Filho, & Trajano Filho. Oxford: Berghahn.
- Lüpke, Friederike & Anne Storch. 2013. *Repertoires and Choices in African Languages*. Berlin/New York, NY: Mouton de Gruyter.
- Manessy, Gabriel. 1994. *Les français en Afrique noire: Mythe, stratégies, pratiques*. Paris: L'Harmattan.
- Mark, Peter. 1985. *A Cultural, Economic, and Religious History of the Basse Casamance since 1500*. Stuttgart: Franz Steiner.
- Matras, Yaron. 2009. *Language Contact*. Cambridge: Cambridge University Press.

- . 2012. “An Activity-oriented Approach to Contact-induced Language Change.” In *Dynamics of Contact-induced Language Change*, edited by Claudine Chamoreau & Isabelle Léglise, 1-28. Berlin, Boston: De Gruyter Mouton.
- Matsumoto, Kazuko. 2010. “The Role of Social Networks in the Post-colonial Multilingual Island of Palau: Mechanisms of Language Maintenance and Shift.” *Multilingua - Journal of Cross-Cultural and Interlanguage Communication* 29(2):133-165. ·
- Matsumoto, Kazuko & David Britain. 2009. “The Role of Social Networks in Understanding Language Maintenance and Shift in Post-colonial Multilingual Communities - The Case of the Republic of Palau in the Western Pacific.” *Essex Research Reports in linguistics* 58: 1–38.
- Mc Laughlin, Fiona. 2001. “Dakar Wolof and the Configuration of an Urban Identity.” *Journal of African Cultural Studies* 14: 153–172.
- . 2008a. “On the Origins of Urban Wolof: Evidence from Louis Descemet's 1864 Phrase Book.” *Language in Society* 37: 713–735.
- . 2008b. “The Ascent of Wolof as an Urban Vernacular and National Lingua Franca in Senegal.” In *Globalization and Language Vitality: Perspectives from Africa*, edited Cécile Vigouroux & Salikoko S. Mufwene, 142-170. London: Continuum.
- . 2015. “Linguistic Warscapes of Northern Mali.” *Linguistic Landscape* 1: 213–242.
- . Forthcoming. “Ajami Writing Practices in Atlantic-speaking Africa.” In *Atlantic Languages*, edited by Friederike Lüpke. Oxford: Oxford University Press.
- Merlan, Francesca. 1981. “Land, Language and Social Identity in Aboriginal Australia.” *Mankind* 13: 133–166.
- Milroy, Lesley. 1980. *Language and Social Networks*, 2nd ed. London: Basil Blackwell; Baltimore: University Park Press.
- Mufwene, Salikoko S. 2001. *The Ecology of Language Evolution*. Cambridge: Cambridge University Press.
- Mühlhäusler, Peter. 1996. *Linguistic Ecology: Language Change and Linguistic Imperialism in the Pacific Region*. London: Routledge.

- Muysken, Pieter. 2000. *Bilingual Speech: A Typology of Code-mixing*. Cambridge: Cambridge University Press.
- Myers-Scotton, Carol. 1993. *Social Motivations for Codeswitching: Evidence from Africa*. Oxford: Oxford University Press.
- . 2002. *Contact Linguistics: Bilingual Encounters and Grammatical Outcomes*. Oxford: Oxford University Press.
- Poellmann, Katja, Hans-Rutger Bosker, James McQueen & Holger Mitterer. 2014. “Perceptual Adaptation to Segmental and Syllabic Reductions in Continuous spoken Dutch.” *Journal of Phonetics* 46: 101–127.
- Poplack, Shana & Marjory Meechan. 1995. “Patterns of Language Mixture: Nominal Structure in Wolof-French and Fongbe-French Bilingual Discourse.” In *One speaker, Two Languages: Cross-disciplinary Perspectives on Code-switching*, edited by Lesley Milroy & Pieter Muysken, 199–232. Cambridge: Cambridge University Press.
- Quay, Suzanne. 2001. “Managing Linguistic Boundaries in Early Trilingual Development.” In *Trends in Bilingual Acquisition*, edited by Jasone Cenoz & Fred Genesee, 149–199. Amsterdam/Philadelphia, PA: John Benjamins Publishing Company.
- Schieffelin, Bambi B, Kathryn A Woolard & Paul V Kroskrity, eds. 1998. *Language Ideologies: Practice and Theory*. Oxford: Oxford University Press.
- Silverstein, Michael. 1976. “Shifters, Linguistic Categories, and Cultural Description.” *Meaning in Anthropology*: 11–55.
- . 1979. “Language Structure and Linguistic Ideology.” In *The Elements*, edited by Paul Clyne, William Hanks, & Charles Hofbauer, 193–248. Chicago, IL: Chicago Linguistic Society.
- . 2003. “Indexical Order and the Dialectics of Sociolinguistic Life.” *Language & Communication* 23: 193–229.
- Singer, Ruth & Salome Harris. Forthcoming. “What Practices and Ideologies Support Small-scale Multilingualism? A Case Study of Unexpected Language Survival in an Australian Indigenous Community.” *International Journal for the Society of Language*.
- Sorensen, Arthur P Jr. 1967. “Multilingualism in the Northwest Amazon.” *American Anthropologist* 69: 670–684.

- Stenzel, Kristine. 2005. "Multilingualism in the Northwest Amazon, Revisited." *Memórias del Congreso de Idiomas Indígenas de Latinoamérica-II*.
- Storch, Anne, Johannes Harnischfeger & Rudolf Leger, eds. 2014. *Fading Delimitations: Multilingual Settlements in a Convergence Area. Case Studies from Nigeria*. Köln: Rüdiger Köppe.
- ten Thije, Jan D and Ludger Zeevaert, eds. 2007. *Receptive Multilingualism: Linguistic Analyses, Language Policies and Didactic Concepts*. Amsterdam/Philadelphia, PA: John Benjamins.
- Thomason, Sarah G & Terrence Kaufman. 1988. *Language Contact, Creolization, and Genetic Linguistics*. Berkeley, CA: University of California Press.
- Trudgill, Peter. 2011. *Sociolinguistic Typology: Social Determinants of Linguistic Complexity*. Oxford: Oxford University Press.
- van der Horst, Joop. 2008. *Het einde van de standaardtaal: een wisseling van Europese taalcultuur*. Amsterdam: Meulenhoff.
- Vertovec, Steven. 2007. "Super-diversity and Its Implications." *Ethnic and Racial Studies* 30: 1024–1054.
- . 2011. "The Cultural Politics of Nation and Migration." *Annual Review of Anthropology* 40: 241–256.
- Vigouroux, Cécile & Salikoko S. Mufwene, eds. 2008. *Globalization and Language Vitality: Perspectives from Africa*. London: Continuum.
- Wei, Li. 2002. "'What do you want me to say?' On the Conversation Analysis Approach to Bilingual Interaction." *Language in Society* 31: 159–180.
- Weinreich, Uriel. 1953. *Languages in Contact*. London/Paris/The Hague: Mouton.
- Wenger, Étienne. 2000. *Communities of Practice*. New York, NY: Cambridge University Press.
- Winford, Donald. 2007. "Some Issues in the Study of Language Contact." *Journal of Language Contact* THEMA 1: 22–39.
- Wu, Shali & Boaz Keysar. 2007. "The effect of Culture on Perspective Taking." *Psychological Science* 18: 600–606.

- Wu, Shali, Dale J Barr, TM Gann & Boaz Keysar. 2013. "How Culture Influences Perspective Taking: Differences in Correction, not Integration." *Frontiers in Human Neuroscience* 7. 1-7.
- Zeevaert, Ludger. 2007. "Receptive Multilingualism and Inter-Scandinavian Semicommunication." In *Receptive Multilingualism: Linguistic Analyses, Language Policies and Didactic Concepts*, edited by ten Thije, Jan D, & Ludger Zeevaert, 103-135. Amsterdam/Philadelphia, PA: John Benjamins.